

Bahar Rezvanifar | Producer

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Summary

Creative producer and development-focused storyteller with experience leading large animation and live-action teams, programming film festivals, and supporting productions from concept through delivery. Skilled in story analysis, pitch development, creative research, and cross-disciplinary leadership. Fluent in English, Persian, and Spanish.

Work Experience

Programmer, Moderator

Savannah, GA

SCAD Savannah Film Festival

November 2024 – present

- Curated and evaluated film submissions across live action, documentary, and animation categories.
- Moderated filmmaker Q&A panels.
- Managed high-profile guests including sponsors, filmmakers, and media representatives.

Producer, Director, Writer

Savannah, GA

SCAD Animation Studios

June 2025 - Present

- First student to pitch and lead an original 5-minutes 2D animated film at SCAD Animation Studios.
- Creative development and direction of a cross-disciplinary team of 60+ students through story, design, and production phases.
- Budgeted, secured funds, scheduled the production timeline, and hired talent.

Producer

Savannah, GA

CoMotion - SCAD Motion Media Conference

November 2025 - Present

- Produced a hybrid animated title sequence (2D and 3D), immersive projection content, and AR/VR elements
- Coordinated schedules, creative teams; delivered content for a conference hosting 30+ industry companies, panelists and guests.

BMW Group

Savannah, GA

Producer, Filmmaker

March 2024 – April 2024

- Produced and directed the vision video for a new product in AR/VR.
- Produced and directed a short documentary for the BMW x SCADpro collaboration.

Film Festival and Journalism

Isfahan, Iran

- Journalist for the International Film Festival for Children and Youth; interviewed VIP guests and evaluated films 2017-2021
- Covered UNICEF child-friendly cities, conference, interviewed representatives and wrote feature articles.
- Served as Jury Member for the 30th ICFF festival, assessing films for story, themes, and audience impact.

Education

Savannah College of Art and Design

Savannah, GA | 2023 - 2026

BFA Motion Media Design | Minor in Producing for Film and Media (4.0 GPA)

Awards and Achievements

Iranian Scholarship Foundation Recipient

Menlo Park, CA | 2025

Disney Studios Scholarship Recipient, NBC Universal Finalist (Point Foundation)

LA, CA | 2025

Laika Studios Scholarship Recipient (Women in Animation)

LA, CA | 2025

“The Wheel” | Projection Mapped live action and Animation: First place in SCADstyle VIP screening

2024

“Pirouz” | 2D Animation: Winner in Connecter Film Festival, Selected for Happy Valley Animation Festival (SVA)

2023

“Sound of Borders” | Stop Motion: Released in Tokyo, +25 Film Festival selection including Venice, Toronto, USA.

2022

Skills

Creative: Adobe CC (Premiere, Photoshop, Illustrator, AE), Procreate, Figma

Production Tools: StudioBinder, Movie Magic, Final Draft, ShotGrid, Notion

Leadership: Creative Producing, Story Development, Scheduling, Script Coverage, Research, Pitch Decks, Production Office Tasks